

# MONIQUE HAFEN ADAMS AEA/SAGe

MoniqueHafenAdams@gmail.com  
(702) 813-9619

www.moniquehafenadams.com  
Soprano F3 to F6

## THEATRE

Chicago Roxie  
Pride and Prejudice, the New Musical (World Premiere) Caroline Bingley  
Top Girls Patient Griselda/Mrs. Kidd  
The Diary of Anne Frank Anne Frank  
A Walk on the Moon (World Premiere) Rhoda (u/s Pearl)

Sweeney Todd Johanna  
The Liar\* Isabelle/Sabine  
Noises Off Brooke/Vicki  
She Loves Me\* Amalia Balash  
Uncle Vanya Yelena  
City of Angels Donna/Oolie/AC4  
Hay Fever Jackie  
Company\* Amy  
Harper Regan Sarah Regan/Justine Ross  
Into the Woods Cinderella  
Storytelling Ability of a Boy Dora  
Threepenny Opera° Polly Peachum  
Promises, Promises Fran Kubelick  
My Fair Lady\* Eliza Doolittle  
The Illusion Isabelle, etc.  
Camelot\* Guenevere  
Spring Awakening Anna (u/s Wendla)

Avenue Q

Lucy/Bad Idea Bear/etc.

SJ Stage Co., dir. Randall King  
Theatreworks, dir. Robert Kelley  
ACT SF, dir. Tamilla Woodard  
Center REP, dir. Timothy Near  
ACT SF, dir. Sheryl Kaller  
Choreography by Josh Prince  
SJ Stage Co., dir. Ken Kelleher  
Center REP, dir. Michael Butler  
SF Playhouse, dir. Susi Damilano  
SF Playhouse, dir. Susi Damilano  
Pear Theatre, dir. Jeffrey Lo  
SF Playhouse, dir. Bill English  
Pear Thtr, dir. Jeanie Smith  
SF Playhouse, dir. Susi Damilano  
SF Playhouse, dir. Amy Glazer  
SF Playhouse, dir. Susi Damilano  
Center REP, dir. Jessica Heidt  
SJ Stage Co., dir. Ken Kelleher  
SF Playhouse, dir. Bill English  
SF Playhouse, dir. Bill English  
Pear Thtr, dir. Michael Champlin  
SF Playhouse, dir. Bill English  
San Jose Rep, dir. Rick Lombardo  
Choreography by Sonya Tayeh  
SJ Stage Co., dir. Rick Singleton

## READINGS/WORKSHOPS

Revival (Tysen and Miller) Margaret Elliot  
Past, Present, Future: The Shangri-Las' Musical Betty  
suspension Panoptica  
FTW Allison  
Untitled project Principal

Theatreworks, dir. Giovanna Sardelli  
Theatreworks, dir. Lisa Peterson  
Playwrights Foundation, dir. Margo Hall  
Aurora Theatre, dir. Jessica Heidt  
Pixar Animation Studio

## FILM

Pride and Prejudice, The New Musical Principal  
Smile Again, Jenny Lee Lead  
Can't Thread a Moving Needle Principal

StreamingMusicals.com  
Marguery Films  
Whalen Films

## COMMERCIAL/INDUSTRIAL (*representative list*)

Leap Frog (VO) Principal Leap Frog Studios  
Google Principal autofuss  
Hightail Principal Peñabrand  
Chase Bank (VO) Principal BAM

## TRAINING

Santa Clara University B.A. Theater Arts-Acting \*Summa Cum Laude  
Living Studio (NYC) Erin Dilly (Gossip Girl, Boardwalk Empire)  
Upright Citizens Brigade Marcy Jarreau Improv 101

## SPECIAL SKILLS

Dance: Jazz, Tap, Modern Improv Proficient pianist  
Dialects: Southern, British-RP, Cockney Puppeteer: Single-rod, Double-rod, and Live-hand  
Writer at Playground SF

\*Winner of BATCC Award for Best Actress

°Winner of TBA Award 2014 for Best Featured Actress

Becomes unbelievably distracted when a Celine Dion song is playing. Does a pretty accurate Gollum impression from Lord of the Rings.